

Area students spend 'A Day On Wall Street'

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CITY NEWS

THE NEW JOURNAL OF CIVILIZATION

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James Brown is back!

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Minority set-asides reinstated

Commission proves contract discrimination

by Nicol Diarra Davis

With Senator Wynona Lipman looking on, Governor Jim Florio signed an executive order to reinstate the State's set-aside program.

"I'm pleased to be here at a time when we say again, what can no be said too many times, that the pursuit of equality in New Jersey is something that we should always be committed to," Governor Florio told the group gathered at Ackerson Hall on the Rutgers University Newark campus last week. "What we're doing is saying 'no more' to anything that closes the

door of opportunity to any of our citizens."

In 1985 Thomas Kean, governor at the time, enacted a set-aside law designed to guarantee minority and woman business access to government contracts. The law was enacted to both combat the discrimination encountered by minorities and women in the competition for such contracts, and to allow them the opportunity to overcome such discrimination and grow economically.

In 1989, however, Gov. Kean temporarily suspended the program as a result of the City of Richmond v. J.A. Croson case in which the United States Supreme Court declared unconstitutional a set-aside program in Richmond, Va. The Court's decision did not invalidate all set-aside programs, but stated that, in order to exist, a program must prove actual evidence of discrimination against minority contractors and must be tailored to remedy such discrimination.

After suspending the State's program, Kean created the Governor's Study Commission on Discrimination in Public Works Procurement and Construction Contracts, composed of men and women of many backgrounds, to validate the State's set-aside program.

According to the report recently released by the Commission, in man-

date was to "investigate the nature and scope of any discriminatory practices" in the public contracting arena in New Jersey, to "prepare an analysis of this information in order to develop probable evidence of any prior or present discrimination" in the awarding of State contracts, and to "identify and evaluate remedies for these practices consistent with guidelines established by the Supreme Court in 'Croson.'"

When Gov. Florio took office, he "guaranteed the Commission's continued existence," and, after much investigation, the Commission concluded that there is "widespread exclusion of minority- and women-owned businesses from the public contracting process."

"This pattern exists less as a function of conscious discrimination on the part of government officials (though that, too, still appears to be a problem) than a result of government's passive participation in deeply embedded discriminatory attitudes and behaviors in the marketplace," reads the letter written to the Governor by the chairman of the Commission, Julius L. Chambers, announcing the completion of the report.

"We found that without the set-



Pictured (l-r) Hamilton Bower, vice-chairman of the Commission; Julius L. Chambers, chairman of the Commission; Governor Jim Florio; and Senator Wynona Lipman.

aside program, minority and women businesses would not be able to participate fairly in the contracting process," Chambers said.

In the report, the Commission recommends that the State immediately reinstate New Jersey's Set-Aside Act with its original goals.

Among the recommendations made by the Commission were calls for

both a modification of contracting practices that continue to adversely affect the opportunities of minorities and women in the contracting process, and continued evaluation of the system to determine whether higher set-aside goals should be implemented.

Also, the Commission recommended that the State establish a

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President Clinton shakes hands with New Jersey Youth Corps students and others during his recent visit to Rutgers University. See page 6 for story.

Photo by Sharon Khadijah Vincent

Tenants' Coalition wants conditions cleaned up

NEWARK—According to the Newark HUD Tenants' Coalition, tenants of New Jersey Housing Mortgage Finance Agency (NJ-HMFA)

buildings experience many similar, recurring problems — heat and hot water are not regularly or adequately provided; pipes leak in bathrooms, behind living room walls, and in kitchens, causing walls and ceilings to decay; windows are faulty or exposed; elevators are frequently out of service; and mice and roaches are constant companions.

The group says that, on the rare occasion when a maintenance worker attempts to make repairs, the problems are handled with temporary repairs that last only briefly. For many, the needed repairs are never made.

The Coalition contends that these conditions create virtually uninhabitable apartments. They explain that the government pays for these apartments even though they make basic existence a struggle for their tenants.

The Newark HUD Tenants' Coalition comprised of more than twenty low and moderate income buildings in New-

ark, is calling for change. At a February 25 meeting with Commissioner Christina Foggio, director of NJ-HMFA, the Coalition asked that the agency work with them "to ensure that our homes are places of comfort places where basic living is not a struggle."

The Coalition is willing to share in the responsibility of making sure that regulations are complied with by monitoring the actions of owners and managers, and, in turn, they have developed a short list of concerns that they would like the New Jersey Housing Mortgage and Finance Agency to begin to address.

First, the Coalition requested that Commissioner Foggio visit NJ-HMFA buildings and to meet with their residents on a regular, periodic basis. The group also requested that the NJ-HMFA rooms its meetings around the state, particularly to urban centers.

Next, Coalition asked NJ-HMFA

(continued on page 2)

Governor meets with black press

by Nicol Diarra Davis

Representatives of New Jersey's black publicists gathered last week to discuss with Governor Jim Florio issues affecting the state's black community.

"I happen to believe that weekly newspapers are extremely influential ways of disseminating information," the Governor said in response to a question of why he called the meeting.

Explaining that Jerseyans are "captive" of media from New York and Philadelphia and that he has had meetings with other ethnic press from New Jersey, the Governor said, "You're a very important part of a mechanism for being able to communicate with the people."

Florio went on to say that he would like his black constituents to know about the policies that he has, and will continue to, pursue; but most

importantly, he would like for them to know about the "cardinal principle" that he established when he first took office: "I intend to be governor of one New Jersey."

"Whether you're talking about economic development, or you're talking about education, or you're talking about health care, you're talking about two New Jerseys—one that's doing well and one that's not doing very well," Florio explained. "The one that's not doing very well is, in large measures, our urban areas; and our urban areas are populated, in large measures, by African Americans."

The Governor said that the State has made plans to build on the natural resources in the different communities in its urban revitalization plans.

In Newark, the State is supporting the \$60 million Performing Arts Center, which, the Governor says, is to be built "around the cultural attractiveness of the City."

In Atlantic City, ground has been broken for a \$300 million convention center. According to Gov. Florio, the center will be built "around the recreation resort attractiveness of Atlantic City."

In Camden, there are plans to build around the waterfront, the City's major resource. In Paterson, there are plans to build around the old industrialized section that was once the heart of the City.

"If you're going to have one New Jersey, you have to build the part up that needs some assistance," said Gov. Florio.

Jan Johnson, publisher of City News, noted, "When you're

talking about the revitalization of cities and of building them up...sometimes people in those communities get disgruntled because, first of all, they see a lot of displacement. They also see that the people who are reaping the immediate monetary benefits—in terms of jobs, construction, (etc.)—are not them, but are suburban people who come into the cities, build them up and take the money back to the suburbs."

Florio said that he is very sensitive to that fact, and is doing his best to try to make sure that it changes. "We are going to have some announcements in the not too distant future about our commission to review and make sure that our 'set aside' program (which is intended to ensure that minority and women businesses are able to participate fairly in contracting processes) is valid," he said. "Another aspect of it is our job training program (which will help us) upgrade people's skills so that they can be a part of a good, strong economy of the future."

Johnson then said, "I think that one of the perceptions people have articulated is that when they talk to you, you're saying the right things...however, when it begins to trickle down to middle management, to those people who have to carry out your order, it doesn't always materialize."

The Governor said that it is very important to have people in his administration who are attuned to the operating philosophy that he is trying to set. He says that he is, and will continue to look at more minorities for his administration, as well as for the judicial system, who can articulate his goals.

"It's not a one person task, you have to have people who share your philosophy and I've been trying to do that," he said.

Carmie Woodruff congratulated the Governor on his appointments of Commissioner of Education Mary Fitzgerald and of deputy commissioner Elma Scambrini and Lillian Hildago.

Florio said that the three women are people who "know how to deal a little better with the internal bureaucracy" at the Department of Education.

"There's a toughness that you are required to operate with, Commissioner Fitzgerald, if not-

(continued on page 10)



Governor Jim Florio stands with Jan Johnson, publisher of City News (l), and Connie Woodruff, City News columnist (r).

Dr. Bruce Siegel sworn in as Commissioner of Health



Dr. Bruce Siegel (c) was sworn in by Governor Jim Florio as Commissioner of Health last week. Before being appointed Commissioner in October, he served as Deputy Commissioner of Health. Prior to that, he served as executive director of the department's Office of Policy and Research and was a staff member of the Governor's Commission on Health Care Costs. Pictured with Commissioner Siegel are his wife, Dr. Maura Cooper (l), and his mother.

Scholarship Showcase Talent Show at Plainfield High

PLAINFIELD—The Plainfield Parent Teacher Organization and Plainfield Education Association announce the Second Annual Scholarship Showcase Talent Show, to be held Saturday, March 20 at 7:30 p.m. in the Plainfield High School Auditorium on Park Avenue.

The show features professional, semi-professional and amateur performances by members of the Plainfield Educational Community, including students, parents, graduates, relatives, faculty, substitutes and staff. The proceeds go for scholarships

ships for Plainfield High School students.

Among the acts already booked are the Gospel Sounds of Kevin Boyd and Friends, the Barbara Hewins Fawcett Ensemble, African-American Potess Adiaha-Efuru Maa and Middle-Aged Rapper Substitut M.C., as well as top student performers Brian Caldwell, Joe Wyatt and Jansine Dabney. Many other acts are being added to the bill and will be announced over the next couple of weeks.

Tickets are only five dollars and

may be purchased from any member of the Parent Teacher Organization or at Plainfield High School or the Plainfield Education Association on 305 Watchung Avenue.

For more information, please

contact Ms. Pepsi Charles of the Parent Teacher Organization, 908-753-3098, or Mr. Dave Lichtenstein or Mr. Dave Street at the Plainfield Education Association, 908-561-0664.

Talmadge honored at Testimonial Banquet



A Testimonial Banquet Dinner was held on Friday, February 27 in Honor of Assemblywoman Guille E. Talmadge, 27th Legislative District, Essex County Executive Thomas J. D'Alesio and other elected officials presented the Assemblywoman with a testimonial in recognition of her leadership and dedicated service to the Essex County Citizens and community. The affair, sponsored by the Committee for Guille E. Talmadge, was well attended by friends, and supporters from the 27th district—which includes Montclair, Orange, West Orange, East Orange and part of Newark's West District and North District. Pictured with Assemblywoman Talmadge is (l-r) Freeholder Sara Boast and Assemblyman Willie Brown.

Ramapo offers study abroad program in China

MAHWAH—Due to China's overwhelming economic growth, the 21st century has been referred to as the "Pacific Century." This summer, Ramapo College of New Jersey's summer study abroad program will provide students with the opportunity to have a "window on the Pacific Century," as a co-director of the program, Dr. Clifford Peterson.

Participants in the program will spend four weeks—from June 1 to July 1—in China, flying from New York to Hong Kong and then to Shanghai, where the program will be based. The program is specially designed for international students/business, political science majors, people with an interest in Chinese politics, economics and business in general.

The program is not only open to all current college students, but also to

high school seniors, teachers and members of the community in general. Participants will be taught by professors from the major universities in Shanghai, as well as the program's co-directors. Special guest speakers, briefings, tours and events will be arranged for the group in the Shanghai region.

An optional one-week supervised trip to Beijing is available at the end of the program as well.

The anticipated cost of the program is between \$2,600 and \$2,800. This includes round-trip airfare, transportation, room and board in China and tuition and fees for Ramapo College and the host institution in Shanghai. The Beijing extension will cost an additional \$500.

For more information, contact the Ramapo College Study Abroad office at 201-529-7463.

Bermuda Sounds hosts annual talent search

NEW YORK—Back by popular demand, the Bermuda Sounds Showcase will host its second annual talent search and revue at the Hamilton Princess Hotel on Bermuda from Thursday, September 2 to Sunday, September 5, 1993.

In addition to looking for new talent in Bermuda, a talent search is underway across the USA. To support this venture, contests and promotions have been targeted for such markets as Los Angeles, San Francisco, Chicago,

Atlanta, Washington, Baltimore and New York. One winner from each category—R&B, Rap and Reggae—will win an all expense paid trip to Bermuda, as well as the opportunity to perform for music industry executives who will be present at this year's showcase.

In 1991, when the first showcase took place in Bermuda, the recipient was never winning. Not only was there an abundance of talented future stars, but music industry

giants—such as Sylvia Rhone, president/CEO of East West Records America; Ray Harris, senior vice president of Warner Bros. Records; Al B. Sure, recording artist/producer; Cynthia Horner, editor of "Right On!" magazine; Yvette Noel-Schure, editor of "Black Beat" magazine; Janine McAdams, editor of "Billboard" magazine—also participated.

For all city fans, write to Bermuda Sounds Showcase, 175 West 93rd Street, Suite #600, New York, NY

10025, or call 1-800-926-SHOW for more information.

Tenants want conditions cleaned up

(Continued from page 1)

to assure that it will actively enforce all provisions in statutes, regulations, and contracts that require owners and managers to maintain buildings in safe, sanitary, and decent condition. As a building system (or groups of buildings) through which tenants can sue to complain to the agency when managers and owners are unresponsive to our concerns about poor maintenance.

The group asked for assurance that building inspections occur on a regular basis and that the Tenants' Association of each building to be inspected be provided with sufficient notice of inspection so that they may point out violations that may be overlooked by the inspector.

The Coalition also wants monitoring of the recertification process, stating that many building managers are unduly burdensome and tend to invade the privacy of the tenants in the current process. They also want the agency to establish guidelines regarding the choosing and training of managers, security guards, superintendents, and other personnel who provide services to tenants.

Investigation of the process of assigning apartments and transferring tenants is another request of

the Coalition, along with requiring security checks on potential tenants before allowing them to move into the buildings.

Finally, the Coalition would like NYCHA to work with them in seeking, from HUD, an expansion of the 30-day notice period of a potential rent increase, and to automatically extend the comment period whenever pertinent financial data and information is not made available for tenant review.

Commissioner Foglio said, "I'm very committed to having an open dialog with the tenants."

The Commissioner, who has only been with NYCHA for two months, says that she plans to visit the buildings and to meet with the tenants periodically. She asked the Coalition to give her 30 days to look into their concerns, and has assigned a liaison for the tenants to reach out to in the interim.

The Coalition says that both the tenants of NYCHA buildings and the public who subsidize them are "entitled to insist that building owners and managers comply with their statutory and contractual obligations to provide safe, decent and sanitary housing." They believe that with the support of NYCHA's Commissioner Foglio they can improve the housing in New-

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Hudson	\$28,240	Union	\$39,520
Warren	\$30,880		

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Community Calendar

THURSDAY, MARCH 19

PLAINFIELD—To receive NJ Surplus Government Commodities during 1993, residents must pre-register at Plainfield Action Services. For more info call 908-937-8820/8505.

THURSDAY, MAY 21

JERSEY CITY—The Jersey City Public Library will hold its pre-school story hour weekly. For more info call 201-547-4059.

THURSDAY & FRIDAYS

IRVINGTON—The Irvington Health Department has a free baby clinic in the afternoon for ages newborn to 5 years of age at Irvington General Hospital. Make an appointment by calling 909-6652.

WEDNESDAY, MARCH 10

NEW BRUNSWICK—A four week dance exercise for expectant and new moms will be given from 8:00-7:00 p.m. in the auditorium of Robert Wood Johnson University Hospital. Registration is required. For more information call 908-637-8820/8505.

NEW BRUNSWICK—A support group for families of children with catastrophic illnesses, meets the second Wednesday of each month at 6:30 p.m. in the Medical Education Building of Robert Wood Johnson University Hospital. For more info call 908-637-7898.

THURSDAY, MARCH 11

NEWARK—Adele Betty Neale, actress, poet, lyricist and writer will take part in a salute to Women's History Month will present "Quiet Time for Whitney" at the National Black Theater. For more information call 201-733-7793.

NEW BRUNSWICK—A support group discussion will focus on plan-

ning an individual exercise program for persons who have had heart surgery or a cardiac condition in the auditorium of Robert Wood Johnson University Hospital at 7:00 p.m. Family and friends are welcome. For more info call 908-937-8820/8505.

FRIDAY, MARCH 12

PLAINFIELD—Plainfield Action Services will sponsor a PSEAG Moratorium workshop at 510 Watchung Ave., City Hall Annex, from 10 to 11:30 a.m. A representative from PSEAG will be there to answer questions. For further information contact Joy Hillman at 908-763-3926.

NEW BRUNSWICK—A support group for teens and young adults with life threatening illness will meet the second Saturday of each month at 11:00 a.m. in the Medical Education Building at Robert Wood Johnson University Hospital. For more info call 908-637-8820/8505.

NEW YORK—A benefit reception sponsored by Benita Chapin and the African-American Adoption and Adoption Committee will be held to enable more couples and single adults to build their families. The adoption is 7:00 p.m. at the new Museum for African Art in Soho. For more info call 212-969-0350.

SUNDAY, MARCH 14

NEW BRUNSWICK—Overseers Anonymous support group for individuals wishing to lose weight will meet weekly at 10:00 a.m. on the board room at Robert Wood Johnson University Hospital. For more info call 908-637-8820/8505.

PLAINFIELD—A Fred and Patty Pfister Concert 2:00-5:00 p.m. will be held at The Plainfield Public Library. For more info call 908-757-

1111.

TUESDAY, MARCH 16

JERSEY CITY—Jersey City State College will host a breakfast forum on the New Jersey Workforce Development Partnership Program from 9:00-11:00 a.m. in room 311 of the Michael Gilman Student Union Building. For reservations or more information call 201-23-449.

WEDNESDAY, MARCH 17

EAST RUTHERFORD—See ABC's Special Christian and Channel 9's Lloyd Lindsay Young in "The Battle of the Weatherman" to benefit the Huntington's Disease Society of America will be held during the half-time show of the Nets and the Hawks basketball game, which begins at 7:30 p.m. in Brendan Byrne Arena at the Meadowlands. For more info or tickets call 609-446-3500.

WEDNESDAY, MARCH 24

MAHWAH—A lecture on Women, Environment, Poverty and Race in conjunction with the Master Lecture Series The Promises of the Earth Summit will be held at Friends Hall at Ramapo College at 6:00 p.m.

FRIDAY, MARCH 26

FAIRFIELD—The Cerebral Palsy of New Jersey will host its third Annual Conference from 8:45 a.m. to 5:30 p.m. at the Sheraton Fairfield Hotel. For more information call 201-674-1150.

SATURDAY, MARCH 27

NEW YORK CITY—Wynton Marsalis will discuss the evolution of the jazz big band and explores its instrumental, vocal, and impact on the development of jazz as part of his "Young People's Concert" series entitled "What Is Big Band?"

Coping

By Dr. Charles W. Faulkner

Faulkner's three rules for emotional survival

"Dear Dr. Faulkner: I really enjoyed the columns that you recently wrote that told us what we need to do in order to gain control of our lives. My question to you is: What basic rules can we follow each day, just to keep from going crazy?"

Mr. W., Baltimore, MD

Dear Mr. W.:

There are three rules that I try hard to follow everyday. It took me a lifetime to get enough sense to realize how valuable they are:

A) Make a list of the people who are important in your life. Others get angry with you and you get upset. Other people don't speak to you, but you get upset. You have ten different, different problems at one time, so you get stressed out. The bill collector threatens you with ugly consequences, if you don't pay a particular bill, which you can't afford to pay. So, you feel like committing suicide. But, instead of committing suicide, you do one of the following: scream at your friends; create an argument with your husband; beat your wife or kids; beg for forgiveness, use drugs, get drunk, or simply go into deep depression.

Life is hell, isn't it? But it doesn't have to be. You should do this:

B) Now select only the people who contribute something good to your life.

C) Next, from that list, select only those people whose absence from your life would hurt you in a specific way.

D) You should now have a short list of important people, so write next to each of their names the precise, specific unquestionable negative things that would happen to you if they did not like you. Do not use general terms like: "He will upset me"; "She will not like me anymore"; "They will make me feel bad"; or "They won't speak to me." These are insignificant reasons to go into depression. Be mature enough and smart enough to realize how silly these reasons are.

Your final list should have five to ten names. If you have more than that number, go back and carefully re-examine your list. You probably have several names that should not be on it. Scratch them off with vigor. Now you can see that only 3, 4, or 5 people really, really matter. The rest are sending you through emotional chaos because you are not using your maturity and strength to either ignore them or tell them to "go to hell." They are cannot, cannot hurt you. Take the rest of that list and throw it into the trash can.

Next week, I will tell you about Faulkner's other two "Platinum Rules" of life.

Correspondence can be mailed to Dr. Charles W. Faulkner, c/o City News, P.O. Box 1774, Plainfield, NJ 07061.

National News at a glance

By Robert N. Taylor

U.S. case against black congressman fails: The government's case against black Tennessee Congressman Harold Ford suffered a setback recently when the U.S. attorney prosecuting the case resigned in protest. Edward Bryant objected to a decision by acting Attorney General Stuart Gerson to support Ford's call for dismissal of the all-white jury selected to hear his trial on bank fraud charges. In 1990, a majority black Memphis jury split along racial lines for acquittal. That decision prompted the government prosecutors to demand a retrial in Jackson—a city with a smaller black population than Memphis. Ford labeled this tactic "unfair." Ford is accused of accepting political payoffs disguised as loans from two Knoxville bankers.

—MEMPHIS, TN

■ **FBI agrees to end black discrimination:** The nation's top law enforcement agency — the Federal Bureau of Investigation — recently accepted an agreement to allow a federal judge to monitor its employment practices to ensure that black agents are treated fairly. Black agents had complained of widespread discriminatory and racist practices within the agency. FBI Director William Sessions was credited with bringing about the agreement. But he was not included in the news conferences, because of an ongoing conflict with the Justice Department. Currently, there are about 250 blacks among the FBI's 10,400 agents. — WASHINGTON, DC

■ **Coretta King comes to aid of FBI director:** Coretta Scott King—widow of slain civil rights leader Dr. Martin Luther King, Jr.—last week voiced support for embattled FBI director William Sessions. King said Sessions deserved "most of the credit" for ending the anti-black abuses of long-time director J. Edgar Hoover. Sessions is currently in the middle of a ten-year term and fighting to keep his job in the face of charges that he has abused his position. Sessions has labeled the charges against him "politically motivated" by holdovers from the Bush administration in the Justice Department. —WASHINGTON, DC

■ **Rosa Parks says blacks should combat crime:** Eighty-year-old Rosa Parks, one of the leading heroes of the civil rights movement, said last week she is not satisfied with the progress blacks have made over the last 40 years. One of her leading concerns is black-on-black crime. According to Parks, "As long as we have so much crime among us, we can't say I'm satisfied." It was Parks' refusal to give her seat to a white man on a Montgomery, Alabama bus in 1955 that helped spark the modern civil rights movement.

■ **Powell denies quitting over Clinton gay policy:** The black chairman of the Joint Chiefs of Staff recently denied published reports that he would retire early because of his opposition to President Clinton's plan to allow homosexuals to serve openly in the armed forces. Powell opposed lifting the ban on homosexuals in the military, but said he would implement the change if Clinton lifts the ban. Powell's term ends in September. —WASHINGTON, DC

■ **Angola seeks improved U.S. relations:** The embassied east African nation of Angola has called upon President Clinton to and the U.S. declared war against his country. President Jose Eduardo dos Santos also called for full diplomatic relations between the U.S. and Angola. Because of Angola's socialist policies, former President Reagan joined with the racist government in South Africa to send troops to fight against the fighting to overthrow the Angola government. That ongoing war has left thousands dead and has prevented the country from developing its rich resources. The United Nations is currently trying to broker a cease-fire in Angola, but observers expect the efforts to fail as long as South Africa supports UNITA and the U.S. refuses to recognize the current government. Call UNIDA, ANGOLA.

■ **Black woman wins Miss USA crown:** For the second time in the history of the Miss USA Pageant, a black woman was bestowed with the crown in February. The winner was Kenya Moore — a 22-year-old student from Detroit. She will receive \$200,000 in cash and prizes and will compete in the Miss Universe Pageant which takes place in Mexico City in May. The first black Miss USA was Carol Gist in 1990. —WICHITA, KANSAS

■ **Eddie Murphy to marry in March** Super-star entertainer Eddie Murphy has announced that he will marry long-time girlfriend Nicole Mitchell around mid-March. Murphy and Mitchell already have two children: three-year-old Bria and three-month-old Miles.—HOLLYWOOD, CA

Senator Bradley announces plan to quadruple excise tax on tobacco

Revenue would be dedicated to make health care affordable

WASHINGTON, D.C.—Senator Bill Bradley (D-NJ) announced a proposal recently that would raise the federal excise tax on tobacco to \$1.00 per package of cigarettes from \$.24 and dedicate 80% of the revenue to helping cover the costs of uninsured Americans.

Bradley said, "We want to turn the grim reaper into the health keeper. In raising this tax we'll cut spending — and there aren't a lot of taxes you can

say that about."

Bradley was joined by Congressman Mike Andrews (D-TX), author of the companion legislation in the House. Bradley, a senior member of the Senate Finance Committee, has long been a leader in Congress in the fight against tobacco. He has introduced legislation on tobacco education, cigarette labeling, and tobacco advertising.

Bradley said, "People call ~~this~~ a sin

tax. The sin is a government that allows 400,000 people to die every year without doing anything to stop this."

"Health care reform means reforming our health. Not only is smoking America's leading preventable cause of death, it also adds over \$50 billion in health care costs to our economy annually."

"With this tax we can save lives, recover some of the costs that this carcinogen imposes on us, and help

uninsured Americans afford health care," Bradley said.

Experts estimate that smoking kills an estimated 435,000 Americans each year—more than alcohol, heroin, crack, automobile and airplane accidents, homicides, suicide and AIDS combined. Secondary

Bradley continued, "A tax on tobacco has a direct affect on con-

sumption. One estimate shows that for every 10% hike in taxes on cigarettes you get a 4% drop in consumption. This is particularly true for young smokers—the only group of smokers in this country where consumption is increasing. Tobacco is not a benefit that should be protected.”

Initial estimates show that the Bradley-Andrews tobacco tax could raise an additional \$10 billion annually in revenue.

Green announces community block grant for Plainfield

TRENTON—Assemblyman Jerry Green (D-Union) announced recently that a community block grant has been awarded to the city of Plainfield by the New Jersey Department of Community Affairs.

"I'm pleased that the state has made this commitment to improving its communities," said Green. "This money will provide many essential services to Plainfield residents that otherwise wouldn't be available to them."

According to Green, the grant was awarded to Plainfield and totalled more than \$180,000.

The city will use the money to provide such services as the winter weatherization of homes, tutorial and feeding for school children and a senior citizen drop-in center. The grant will also be used to pay administrative staff.

"This grant is about the residents of Plainfield — this money will directly benefit them in their daily lives," said Green.

The grant is being administered through the Department of Community Affairs Community Service program and is comprised entirely of federal monies.

Mayor James holds town meeting for Newark East Ward residents

Mayor Sharpe James will hold an East Ward town meeting Tuesday, March 16, 7 p.m., in the East Side High School auditorium (Van Buren Street) for all community residents.

The public meetings which the James administration sponsors quarterly, will focus on public safety and parking in the East Ward, among other issues. "All municipal department directors will be participating in the forum and responding to citizen concerns," James said. He noted that East Ward Councilman Henry Martinez and all the municipal council members

have been invited.

"My administration wants to maintain its open door policy and foster ongoing communication between municipal government and the community it serves," James said. "This is the purpose of these meetings. We also want to assure residents that public safety is our number one priority."

"I encourage everyone to come out and be informed about municipal services and programs that directly affect you," James urged, "and share your concerns and suggestions with us."

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EDITORIAL

Subtle acts of terrorism

In light of last week's bombing of the World Trade Center, many people have been questioning the security of our area. How is it possible that someone could get into the Trade Center parking lot with such powerful explosives? Will this act spark other attacks? Exactly how safe are we?

Until recently, we, in this area, have had a very limited view of terrorism. We may have either read stories in our newspapers or watched footage on the news, but such acts have rarely ever occurred so close to home.

We have, however, often fallen victim to more subtle acts of terrorism. Joggers have been brutally raped and beaten while out for their daily exercise. Innocent bystanders have been caught in the line of fire during drug wars. Young children have been kidnapped or watched footage on the news, but such acts have rarely ever occurred so close to home.

We must remember, then, that while the bombing of the World Trade Center may be an example of the ultimate act of terrorism, it may also be an indication of the utter disregard for human life that plagues our society.



by Connie Woodruff

The musicians, singers, dancers and emcees who helped Newark come alive after dark before and during the World War II years, are dwindling down to a precious few and we may never see their likes again.

This week we buried (Thomas) Leon Eason, one of the grand old men of Newark's Swing Era. He was distinguished by a gravel-toned voice (like Louis Armstrong) and a sweet trumpet to match.

Eason was 82 and until very recently had been performing periodically. He was such a fixture and familiar

figure in Newark some of us never knew he adopted this city as his home after leaving his native North Carolina according to Barbara Kula's fantastic book about Newark night life and the "Swing City" created by talented folk like Leon Eason.

For years he headed the "house band" at the Alcazar on Waverly Ave. and Barclay Street. I lived around the corner and before I was old enough to go inside, one of the Sunday afternoon jam sessions for young kids was to stand across the Alcazar, listen to the music, dance in the street and watch the dressed up adults who revelled in these weekly "matinees."

Leon Eason was a significant part of the "round about midnight" crowd,

playing in black and white clubs with headlines like Jackie Gleason and Jerry Lewis as well as with the Gene Phillips band, Grachan (Brother) Moncre and his Strollers and Red Lincoln.

When former pianist Milton Pitman opened Pit's Place on West Market Street, once again Leon fulfilled a long term contract, leaving after Pitman's death and a change of policy at the club.

Writing and arranging music was another outlet for this multi-talented musician-singer. His recordings brought him national attention and tours that took him half way around the world. His Blue Note records are classics — especially "Lazy River," "I'm In The Mood For Love" and "Just A

Gigolo."

One of his proudest moments was a statement by Louis Armstrong who once noted, "If there were two Louis Armstrongs, Leon Eason would be the other one." And indeed if you closed your eyes it was difficult to determine the real one from the carbon copy.

Eason is survived by his sister, Jessie Williams of Montclair, eight nieces and three nephews.

IT'S A BOY! Master Marcus Elijah Khabib Edwards weighed in at 7 lbs. 10 oz., March 1st and his parents, Harold and Cathy (Sumner) Edwards could't be happier.

Daddy Harold is a Newark public relations consultant and Republican Party leader and mom is the proprietor-owner of Café's Party Place in downtown Newark.

There are also some other kind of different strokes for different folks. Veteran Newark policeman, Jim DuBoise, has replaced Dr. Clement Price of Rutgers-Camden as chairman of the Dr. Martin Luther King, Jr. Commission.

At long last Alison Brown Jones has been officially sworn in as Newark municipal court judge. She succeeds Essex County Prosecutor Clifford J. Minor.

Brown-Jones is one of the most popular jurists to advance to presiding judge in Newark because she is a native of the city, a graduate of Wicomico High School, Jersey City State College and Rutgers University School of Law. She is a member of the New Jersey and Pennsylvania bar associations and has been a city judge since 1988.

In recommending Brown Jones for the position, Mayor Sharpe Jones continued his crusade to elevate women in his administration. At the swearing-in where the oath of office was given by Superior Court Judge Renee Jones Weiss, James said Brown Jones, one of nine children, "represents an entire family who have used their Newark educations to create a niche in communities throughout the nation."

City councilmen who spoke were equally enthusiastic. Councilman Grant noted Brown Jones "has always been pregnant with potential." Councilwoman Marie Villani said her appointment makes the city's judiciary a "classier place." Council President Donald Bradley said the appointment should be seen as a time of "divine intervention."

One of the highest tributes was paid by Brown-Jones' husband, Richard, who said he felt like his wife took the oath of office.

NJ Youth Corps finally recognized

Members pioneer New Jersey's community service

by Sharon Khabib Vincent

For many of the young people who had the opportunity to be at Rutgers University this past Monday when President Clinton unveiled his National Community Service Plan, it marked the first time, for many, in their life times that a president spoke directly to them, and applauded for young people to give something back to their community.

Clinton stated that he believed

his plan would, "make America new again, by adding from the response of young people in attendance on that day, they too, believe that they can help rejuvenate a nation who has sadly treated its youth as second class citizens over the past few years."

There are plenty of successful programs which have demonstrated, over the past couple of years, that when young people are involved in community service projects which are well thought out and organized, everyone in the community benefits.

Young people are given something constructive to do, and they feel a sense of pride and responsibility in helping to provide the community with services that are sorely needed.

The New Jersey Youth Corps has been a leader in pioneering the concept of community service in the state of New Jersey. What's particularly special about the program, is that it is designed to provide opportunities for young people between the ages of 16-25 years of age, who have previously been out of school. Youth involved in the program are given the chance to obtain their Adult High School or General Education Development (GED) diplomas; receive Employment Skills Training, and are able to work on Community Service Projects in their local communities.

The New Youth Corps participants have accrued over 500,000 community service hours over the past few years, working on a variety of projects and activities such as landscaping, beautification projects, day care assistance, tutorial assistance, work with senior citizens, etc.

Outstanding Youth Corps in the state include: The East Orange New Jersey Youth Corps of the Bernice L. Edmonson Center, International Youth Organization (I.Y.O.) Newark, The Jersey City Youth Corps, The New Brunswick Youth Corps, Camden County Youth Corps/The Work Group, etc., all of which are part of the statewide New Jersey Youth Corps.

Watching the development and

growth of young people who have participated in these programs is a testament to the success of the Youth Corps model. For many of these youths, the Youth Corps program is the first time that they have ever experienced success, and been recognized for their achievements. Instead of taking from the community, they are now working to help rebuild and provide guidance as tutors and mentors to children who now look to them to be their role models, assisting them in their education, providing support and comfort for their peers; and working on solving problems and finding constructive solutions to the problems that plague many inner city youth.

The East Orange Youth Corps have their Corps members going to various Senior Citizens Centers throughout the city of East Orange to conduct jewelry making classes with the seniors. The response from the seniors has been overwhelmingly positive. They have appreciated the patience, creativity, and inventiveness of the young people working on the projects.

In turn, the youth involved in the project have expressed their increased sensitivity and respect for their elders. A lot of their misinformed views and opinions about senior citizens have been dispelled, and both groups have come to realize that negative stereotypes about the young and old have been broken down by their working together on this community service project.

Many more examples of won-

derful and positive community service projects that other Corps are involved in can also be cited. That's what made the President's visit to New Jersey so important: the recognition that young people can be challenged to solve problems in their communities and be the catalyst for the new leadership which is sorely needed.

President Clinton cautioned young people that there will be some who doubt the willingness and commitment that they have to give and make his National Community Service Plan a success.

He stated, "There are some among us who do not believe that young Americans will answer a call to action, who believe that our people now measure their success merely in the accumulation of material things... They believe this call to service will go unanswered. But I believe they are dead wrong... the American dream will be kept alive if you will answer the call to service."

It will be in the best interest of our nation for every person to encourage and assist the President with making sure that this plan gets passed by Congress. There is no doubt in my mind that, properly administered, the national service proposal can work, and provide a new sense of hope and optimism to a generation that has been ravaged by an era of greed and selfishness — leading to the moral and spiritual decline that we are witnessing today. From the positive response to the speech, the youth are ready and willing.

Help wanted, opening for executive director, NAACP

by William Reed

Whoever gets it will fill into the top revenue income tax bracket. At \$130,000 a year the chief job at the National Association for the Advancement of Colored People (NAACP) will require a 36 percent annual tax payment, as well as lots of travel and hundreds of speeches a year to discuss issues affecting African Americans and civil rights.

Since the venerable Dr. Benjamin Hooks announced his retirement from the NAACP's executive director post, almost a year ago, the Board of Directors has been looking for a new head for the nation's oldest and largest civil rights group. The 64-member board met in New York City in mid-February to receive a short list of candidates and to try to make a final selection as to who will be only the sixth executive director in the organization's 84-year history. If the board is timely in the search, the new guy can be on the job by April 1, 1993.

The NAACP, headquartered in Baltimore, received almost 100 applications for the position of heading up its 400,000 members, administering the \$6 million annual budget and providing supervisory oversight for 125 employees.

Although the job pays a salary comparable to that of most U.S. association executives, many people feel taking the position will be like trying to stand on a banana peel. As civil rights issues have changed, the NAACP has been often criticized for being out of step with the times. The current priorities of the African American community are economic, and based on the fact that the NAACP

needs to be run like a business. To be viable, the NAACP must find a leader who will move to gain more paying members, higher visibility for the services they provide, and increase the group's fund-raising.

Although the selection process has been secretive, the short list of candidates reads like a roster of Who's Who among the black civil rights and political elite. Harvey Gantt, the former mayor of Charlotte, N.C. was mentioned, as well as Atlanta's current and former mayors, Maynard Jackson and Andrew Young. Former NAACP president and current United Negro College Fund (UNCF) head Rev. William Gray is on the list. Randall Robinson of TransAfrica, who gained fame from heading national protests against apartheid in South Africa, is a listee too. The most recognizable name on the list is the Rev. Jesse Jackson, currently head of the National Rainbow Coalition, Inc. and a shadow senator for statehood in Washington, D.C.

What the group needs is a proven businessman. Delano Lewis, who is president of the Washington C&P Telephone Company, has a national reputation and is the best bet to bring some business-minded management to the NAACP. Among the listees of "Who's Who in Black Corporate America" in 1991, Lewis is in the \$200,000 a year income bracket and would have to take a pay cut to replace Rev. Lewis. Other viable candidates who would bring more corporate thinking than warmed-over rhetoric to the job include: Rev. Benjamin Chavis, Jr. who Madison and Kelly Alexander, Jr. If all from more modern school of management these three young

men stand taller toward leading the NAACP to better times and the 21st century. Ben Chavis is executive director of the United Church of Christ's Commission for Racial Justice and is a Black Press syndicated columnist. Under 50, Chavis has a long record of civil rights activism. Joe Madison is a broadcaster and activist. He is on the NAACP board, under 50, and has a strong record of organizational service. Madison has used the slogan: "Old Values and New Ideas" in his quest for the directorship. Kelly Alexander, Jr. is a young man from North Carolina who grew up in the

NAACP at his father's side. He has good communicative skills and organizational insight. If the NAACP made a good corporate decision, the appointee would likely be one of these three. They bring a sense of the group's old-time tradition coupled with modern vision and a progressive new direction.

William Reed is President of the Business Exchange Network and Publisher of "Who's Who in Black Corporate America." He is located at 1264 National Press Bldg., Washington, D.C. 20045, 202-628-0700.

Black women and the black media: Ethel Payne

Todd Burroughs

Ethel Louise Payne did not list in the 1981 edition of the Encyclopedia of Black America. If anyone in the black press should be, Payne should be among such a list.

After all, this was the sister who was born the grand-daughter of slaves and who rose to become the "First Lady of the Black Press." She was one of the first black White House correspondents and columnists, and did commentaries for CBS radio and television. She also was a journalism professor at Jackson State University and Fisk University, serving as a mentor to several black female reporters who called her "Aunt Ethel."

Payne, who began her career as a feature writer for the Chicago Defender in 1951, was 79 when she died two years ago. Her career as a reporter and columnist for several black newspapers across the country spanned six presidential administrations, but her legacy will last forever.

Payne's valiant struggle against white world supremacy through the power of the pen touched blacks across the various political and journalistic diasporas. Richard Muhammad of the *Final Call* newspaper — the organ of the Nation of Islam — wrote the following about Payne: "At the White House, her questions about civil rights often irritated U.S. presidents. Dwight Eisenhower responded angrily to a question about segregation in 1955. The president then ignored her at following press conferences to show his displeasure. But, in time, the White House and others were forced to respect her."

"Ms. Payne's passion for reporting was fueled by her passion for service and justice," Muhammad wrote. "An outspoken advocate for Africa, she was never arrested (for protesting at the South African Embassy. She transferred that passion to other black women, exhorting them to network and help themselves to develop."

One of those women is Dorothy Gilliam, a columnist for *The Washington Post* on the Metropolitan staff and one of the nation's most respected black journalists working in the white press.

"Ethel Louise Payne knew the importance of the highest professional skills, but she knew she had to bring good judgment, wisdom and commitment to her tasks," Gilliam wrote in an obituary on Payne in the NAACP journal, the organ of the National Association of Black Journalists. "That is her legacy to every black journalist."

"Like all of us, she had her frustrations as a journalist, and with the pace of Black press," wrote Gilliam. "But, she brought to every task her wide-ranging interests and tremendous energy."

"In the future, I hope Payne will be listed in all books that mention great journalists, activists, leaders, teachers, and human beings. Our heritage demands such a request be met."

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YOUTH/EDUCATION/SUCCESS

Area students spend 'A Day On Wall Street'

by Nicol Djarra Davis

"It would be great if everybody could get to do something like this," said Weequahic High School student Maqueta Suggs about the "A Day On Wall Street" program sponsored by WR Lazard & Co. Incorporated.

Twelve students from urban high schools throughout New Jersey—and twelve from New York—attended the day-long seminar. During the day, the students toured Lazard's asset management corporate finance and equity research departments; listened to lectures about portfolio management, investing, sales and trading; watched a video about the Federal Reserve Bank; and visited the New York Stock Exchange.

Lynn Auporte of Irvington High School said that the day's experiences made her want to go into the business industry in the future. "I was a little shaky on whether or not I wanted to get into it, but now I definitely want to," she said.

"Today has been really great for me," said Michael Mann of Clifford J. Scott High School in East Orange. "It's been educational in that in my school I've taken a lot of different business classes, and I got a lot of the book knowledge; but today, I got to see the practical application of it, which gave me a much better understanding of everything, and gave me an even greater love for the business."

The program did not make all of the students want to aspire for a career in investment banking, but it did give

them a different outlook on the field.

"At the start of the day, I wasn't very interested in finance, and I'm still not, but it's very important and valuable information," said Anamik Thompson of University High School. "In order to acquire something, we can't live from paycheck to paycheck, we have to learn how to invest our money and let it work for us instead of us working for it."

Richelleo Dunbar of Trenton High School said that he has always loved Wall Street. "Even just hearing the name, because I know Wall Street means money."

Richelleo has plans of becoming a corporate lawyer, but, after spending the day in the WR Lazard program, he says, "I might have a second alternative—going into finance."

Over the next eight weeks, the students will have an opportunity to apply what they learned during the day as they play the Future Portfolio Managers Game.

"Portfolio Management is the process of investing funds," explained B. Kofi Adu of WR Lazard. "The Portfolio Manager needs to understand numerous companies and how to determine the profitability of these companies."

In the game, the students, broken into teams by school, will construct a portfolio with an initial value of \$1 million. The teams will manage their individual portfolio, trading the account biweekly. The group with the most profitable portfolio by April 23rd wins the game.

WR Lazard has not decided on the prize to be awarded to the winner. Prizes offered in previous years have included summer jobs and scholarships.

Some of the students have participated in such games before. Other students have been involved with similar kinds of projects in school. They were all excited about being given the opportunity to actually apply what they have been learning.

The black-owned, full-service investment banking firm of WR Lazard and Co. Incorporated sponsors the program as part of its ongoing efforts to expose young people of color to careers in finance.

"A lot of young people, especially minority young people, haven't had the exposure in their communities to the world of finance," explained Eugene Flood, Jr.,



James McClain (l) and Michael Mann (r) of Clifford J. Scott High School read the 'Wall Street Journal' during the 'A Day On Wall Street' program sponsored by WR Lazard & Co. Incorporated.



Students learn about portfolio management during the 'A Day On Wall Street' program. Pictured in the front row are (l-r) Richelleo Dunbar, Madia Logan and Tashae Dowling on Trenton Central High School. Pictured in the rear are (l-r) Maqueta Suggs and Terrell Hunter of Weequahic High School in Newark and Mary Ann Gonzalez of Irvington High School.

Singleton chooses Temple University

Irvington High School student receives football scholarship

IRVINGTON—A Ishermond Singleton, a senior at Irvington High School, recently signed a letter of intent to play football for Temple University in Pennsylvania.

The 17-year-old linebacker, who was offered scholarships from Rutgers University and Tulane, noted several reasons for accepting the five-year scholarship to Temple.

"My coach (Chet Parlevcechio) is there, I like the way they run their program, and the people there are good," he said.

In addition to football, Singleton has also been involved with ROTC for two years. One of his future goals is to pursue a career as a professional football player.

"Keeping working hard, no matter how hard things get. Try and make the best of it," was Singleton's advice to his former Irvington teammates.

Singleton was a 1992 All Essex County Football pick by The Star Ledger newspaper and he helped Irvington to its second winning season in 16 years, making 85 tackles.



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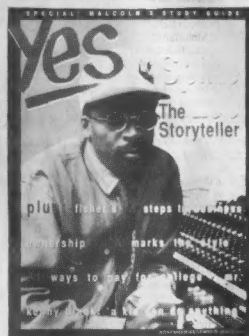
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New Jersey Youth Corps meets President Clinton

East Orange NJ Youth Corps joins thousands of other young people attending the major address given by President Clinton on attaining a college education through national service.

Photos by Sharon Khadijah Vincent



Pictured with President Clinton are (l-r) Eli Segal, director of the National Service Program; Sergeant Shriver, first head of the Peace Corps; Senator Edward Kennedy; and Senator Bill Bradley.



President Clinton speaks to the crowd in the Louis Brown Athletic Center at Rutgers University in New Brunswick campus.



Rutgers University student Nakla Tomlinson



Governor Jim Florio greets students.



East Orange NJ Youth Corps students Michelle Baker (l) and Alicia Jay (r) Thurmond of East Orange stand with East Orange Mayor Cardell Cooper and East Orange Board of Education Vice-president Corinna Kay Williams.



Congressman Donald Payne (c) stands with East Orange NJ Youth Corps students (l-r) Satira Gardner, Donnell White, Sheron Bryan and Tamika Berger.



Sharon Khadijah Vincent (l) poses with former Governor Tom Keen (rear) East Orange NJ Youth Corps student Michelle Baker, East Orange Mayor Cardell Cooper and East Orange NJ Youth Corps student Tamika Burger.

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One to One seeks volunteers

NEWARK—Morton Street School became the second of eight Newark Central Cluster Schools to become operational in the One to One/New Jersey school-centered youth mentoring program. Newton Street was the first school to implement the program.

"Volunteers have been recruited from all walks of life to participate in this important initiative," said William D. Payne, One to One/New Jersey Executive Director. "They have received intensive mentor training to prepare them to assume a One to One relationship with their mentee."

The remaining five schools in the program will be added before the

end of the 1992-93 school year — Central High, Burnett Street and Quilman Street Schools are scheduled to become operational this month — and volunteers are still desperately needed to match with the 25 students at each school who were selected to participate in the year-round program.

"Although we have recruited a broad segment of people in the community to become mentors to our seriously challenged youths," said Payne. "We are still short of the 200 volunteers needed to match with the 25 students at each school who wish to participate in the program."

The One to One executive director has spoken to numerous organiza-

tions and associations in order to encourage volunteers to serve as mentors.

Payne has suggested that organizations consider providing the full complement of 25 volunteers to assume mentoring for the entire group of youths at a specific school. He is relentless in efforts to recruit mentors.

"The need to provide positive role models for our children at an early age is critical. We can save them if we intervene in their lives early on," he said.

Anyone interested in participating in the program may contact William D. Payne at One to One/New Jersey, 33 Washington Street, Newark, NJ 07102, 201-242-1142.



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Income tax assistance

TRENTON—New Jersey residents who need help filling out their income tax forms or Homestead Rebate applications can receive assistance by calling the division of Taxation's toll free hotline, Assemblyman Wayne Bryant announced.

Trained volunteers are on duty Monday thru Friday from 8:30 a.m. to 4:30 p.m. to assist Jerseyans with questions about their state taxes. Call 609-588-2200 for assistance.

Persons with a touch-tone phone can obtain recorded information on a variety of tax topics by calling a 24-hour automated service, 1-800-323-4400. The service is available seven days a week.

State tax forms and publications are available from the Division's regional offices, public libraries or by calling 1-800-323-4400 or 609-588-2200.

Billboard

THRU MARCH
NEWARK—A traveling photographic exhibit, "The Afro-American Presence in Medicine, 1850-1930," will open at the UMDNJ-George F. Smith Library of the Health Sciences, 12th Avenue. The library is open 9 a.m. to 5 p.m. daily.

THRU MARCH 31
EDISON—A collection of prints, photographs, and sculpture entitled "Beauregard, Bessie, and Al Hall Jazz" will be on display at the Twin Tower-Metropark. For more info call 908-254-7611.

THRU APRIL 8
EAST HANOVER—"Maximum Impact," an exhibit of large-scale art work by over 40 members of Salute to Women in the Arts, will be on display at the Nabisco Gallery. It is free to the public and open from noon to 4 p.m.

THRU APRIL 18
MONTCLAIR—Bearden, Lawrence, and Woodruff, "on view at The Montclair Art Museum thru April 18, is an intimate look at three African-American artists, among the best-known of the older generation and each a pioneer of developments in American art.

THRU JUNE 27
TRENTON—Sixty-two works by the Georgia-born African-American artist J. M. W. Turner will be on display at the New Jersey State Museum. "The America Series," represents various scenes of the American landscape, the eyes of an ever-alert visitor. For more information call 609-292-6464.

FRI & SAT, MARCH 12 & 13
MONTCLAIR—Astrid Gilberto will perform at "Tropiques, where the jazz is always hot." For information and reservations call 746-6100.

SATURDAY, MARCH 13
UPPER MONTCLAIR—The City of Upper Merion will perform in an 8 p.m. concert at Montclair State College, Valley Rd. and Normal Ave. as part of the OnStage in New Jersey series.

SUNDAY, MARCH 14
NEWARK—Principal Guest Conductor Hugh Wolff returns to lead the New Jersey Symphony Orchestra in performances of music by Prokofiev, Shostakovich and Richard Strauss, with pianist Emanuel Ax at 3:00 p.m. at Symphony Hall.

WEDNESDAY—The Spring Jazz Room series will conclude with a performance by Rufus Reid, bass player, drummer, Clayton Cameron and pianist Geoff Knepper at 4:00 p.m. in the Shea Center for Performing Arts at William Paterson College. Tickets are \$7, and \$5 for students and senior citizens. For more information call 201-595-2371.

TUES THRU SUN, MARCH 15 - 28
NEW YORK—The Dance Theatre of Harlem (DTH) will perform for two electrifying weeks at Lincoln Center in New York. For ticket information call 212-870-5570.

TUESDAY, MARCH 16
NEW YORK—The Dance Theatre of Harlem (DTH) has commissioned the New York City Chapter of Women of Color Quilters to create a unique DTH quilt to be unveiled at the company's Opening Night at Lincoln Center. Silent bids for the quilt, starting at \$10,000, will be accepted. Partial proceeds from the auction will be donated to the DTH's Scholarship Fund.

FRI THRU SUN, MARCH 19 - 21
ATLANTIC CITY—Al Jarreau will perform in the Copra House Theater of Bally's Grand Casino Hotel in Atlantic City. For more information call 609-347-7111.

SATURDAY, MARCH 20
NEWARK—OnStage in New Jersey will present Evangelist Shirley Caesar with Donald Mallory in an 8 p.m. gospel concert at Newark Symphony Hall.

PATERSON—OnStage in New Jersey will present Mary Lou Williams' "Music For Peace," at the Passaic County College Theatre. The 8 p.m. event will feature performances by the Vilnius Ruz Quintet, Fortitude, and the Bloomfield College Choir; and a screening of the film "Mary Lou's Mass" by Tom Goy.

NEW BRUNSWICK—Guest Conductor Richard Westenberg will make his New Jersey Symphony Orchestra debut conducting Handel's Messiah at the State Theatre at 8:00 p.m. For tickets call 1-201-624-8203.

WEDNESDAY, MARCH 24
NEW YORK CITY—"The Song of Jacob Zulu" by Yvonne, featuring South Africa's Grammy Award-winning Ladysmith Black Mambazo a cappella group, will open at the Theatre. The play is based on a true story of a young black South African man caught between his love of family and faith, and his thirst for freedom at any cost.

SATURDAY, MARCH 27
WESTBURY, NY—"The Evening of Love Songs" concert series will present The Dells, Jerry Butler and The Impressions at Westbury Music Fair at 8:00 p.m. Tickets are \$25. For tickets or information call 516-334-0800.

THURS THRU SUN, APRIL 1-4
NEW YORK—The Alvin Ailey Repertory Ensemble will present its second annual New York season at Lincoln Center. Performances will begin at the Beacon Theatre, 746 & Broadway, at 8:00 p.m. For more information contact Irene Gandy at 212-650-7100.

TUESDAY, APRIL 16
NEW YORK CITY—Stephanie Mills returns to the New York stage as Dorothy in "The Wiz" for a limited engagement. Performances will begin at the Beacon Theatre, 746 & Broadway, at 8:00 p.m. For more information contact Irene Gandy at 212-650-7100.

Sandra Reaves to bring back acclaimed "Late, Great Ladies...." for Crossroads' season finale

NEW BRUNSWICK — Sandra Reaves is coming home!

One of the country's sassiest and brasiest interpreters of the legendary blues and jazz heroines of yesterday, Ms. Reaves will bring her nationally acclaimed one-woman show, "The Late, Great Ladies of Blues and Jazz," back to New Brunswick May 21-25 for the finale of Crossroads Theatre Company's 15th season as the country's leading African-American theatre company.

Bringing the show to the expansive, 1,800-seat State Theatre at 19 Livingston Avenue for all

five performances will allow "The Late, Great Ladies of Blues and Jazz" to receive its most lavish production since Crossroads brought it to New York's Apollo Theatre in 1989. It previously mounted on a smaller scale at Crossroads' former theatre on Memorial Parkway during the 1988-89 season.

Under the direction of Crossroads' Co-Founder and Artistic Director Ricardo Khan, Reaves (formerly Reaves-Phillips) delivers an evocative tour de force, recreating the diverse personalities and music of six great divas: Gertrude "Ma" Rainey, Bessie Smith, Ethel Waters, Billie Holiday, Dinah

Washington and Mahalia Jackson.

Reaves, a Queens, NY resident, considers New Brunswick "home."

"It's always good to be welcomed back," she said of her upcoming appearance. "Crossroads is family. I've been looking forward to this moment."

Lauded by one Hollywood critic recently as "the Ethel Merman of the blues," Reaves has been balancing appearances on stage, screen and television since last doing her show at Crossroads. Last fall, she starred in August Wilson's "Ma Rainey's Black Bottom" at the Pittsburgh Public Theatre, and she last year she traveled to Frank-

furt, Germany and Paris, where she was featured at the major jazz clubs. Three years ago, she was featured opposite Morgan Freeman in the film, "Lean On Me." She also has been featured in roles on television's "Another World" and "Law and Order."

"The Late, Great Ladies of Blues and Jazz" will be the final production in Crossroads' 1992-93 season. It replaces Anna Deavere Smith's "Dream," which was cancelled this season due to a scheduling conflict.

For ticket information call the Crossroads Box Office at 908-249-5560.

James Brown is back... again

SANTA MONICA, CA. — Mr. Dynamic, The Hardest Working Man In Show Business, Soul Brother Number One, The Godfather Of Soul or The Minister Of The New New Super Heavy Funk. Whichever nickname you prefer, the influence undeniably remains the same. James Brown has surpassed the status of living legend. The Godfather Of Soul is the legend that provides the inspi-

ration for many of the musical influences of today. Though his roots lie in gospel, Brown's work, most often described as funk/R&B/soul, remains at the forefront of every musical genre: pop, rap, urban, dance, etc. His style has come to symbolize a precursor for all that has followed, with proof of the James Brown influence witnessed in acts ranging from Prince to The Rolling Stones, The

Boutles to Ice Cube. No form of music has escaped the influence of the Godfather.

With a lifetime goal aimed at creating a universal, feel-good sense of mutual love, James Brown's history has come to define all styles of music and his words have ignited a multitude of steps towards social reform. His distinctive vocal quality, legendary dance moves and message centered lyrics have had an altering effect on our entire culture for over three decades. Brown has successfully crossed the boundaries of race, age, gender and musical stylings and has come to symbolize universal acceptance. As his new Scotti Brothers album defines, he is the *Universal James*.

On his 79th record, the Godfather of Soul brings his message to greater mass appeal than ever before. *Universal James* is a musical collaboration with some of Brown's favorite and most respected producers: Robert Cliviles and David Cole (C&C Music Factory) and Jazzie B (Soul II Soul).

From the opening song, the C&C produced "Can't Get Any Harder," James Brown brings the funk into the '90s with a slamming, dance/rap extravaganza. When The Leaders Of The New School and Duran Rakoon, of Trilogy tear through the

tracks with their uplifting raps, the tone is set for the rest of the album. Throughout the following six Jazzie B produced tracks and three James Brown produced songs, the groove builds on.

A mesh of classic James Brown funk and '90s flavo, the Jazzie B produced tracks broaden the universality of the James Brown message while it keeps feet tapping and bodies shaking. On tracks like "Just Do It," "Mine All Mine" and "Show Me," the Jazzie B groove is a soaring complement to the distinctive Godfather funk, and the smooth feel brings forward the positivity in James Brown's universal message.

Mr. Dynamic returns to his roots on tracks like "Make It Funky" and "Everybody's Got A Thing." These James Brown produced cuts are straight forward funk classics - primed for the funk powered, groove centered musical climate of the '90s.

Each of the ten songs that comprise *Universal James* stand true to the James Brown legacy; they are all timeless classics ready to excite the longtime fan and convert the new listener. With *Universal James*, the Godfather has again reached into the future of music by combining his enduring message of unity with his soulful devotion of the past.



James Brown

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CITY BUSINESS

East Orange Mayor Cooper announces business retention and expansion effort

Business Calendar

SATURDAYS, MARCH THRU MAY

JERSEY CITY—Jersey City State College will offer a series of non-credit B.M. and Macintosh computer courses for those who wish to acquire or enhance their computer skills through the Saturday Semester Program beginning on March 13. Classes that begin in March include: Introduction to the PC & the DOS Operating System (PC), Intro to Word Perfect Word Processing (PC), Intermediate Word Perfect (PC), Intro to the Macintosh Microcomputer (MAC), and Desktop Publishing on the Macintosh. Pagemaker 4.0 (MAC). For further information call 201-200-3080.

WEDNESDAY, MARCH 10

PARSONS-PANY—The Minority Business Development Group of the National Assoc. of Purchasing Management will hold its Fifth Annual Seminar, Trade Fair and Dinner at the Parsippany Hilton. The day-long event will feature exciting presentations designed to enlighten and empower, a showcase of products/services from approx. 50 minority and women-owned businesses, and a luncheon with State Senator Wynona Uppman. For registration information contact Doris Gansler at 201-379-1100.

THURSDAY, MARCH 18

TRENTON—Mercer County Community College's Small Business Development Center will hold a workshop entitled "For Employees Only: Excelling in Customer Service," designed to assist the business owner by teaching employees how to improve their customer service. Pre-registration is requested. Call 609-586-9446 for information.

FRIDAY, MARCH 19

PHILADELPHIA—The Philadelphia Chapter of American Women in Radio and Television will host a forum addressing "Ownership and Management: Strategies for Success" from 8:30 a.m. to 11 a.m. in the studios of WG25-TV, 420 N. 20th St., Philadelphia, PA. The forum will feature a panel of top communications industry leaders discussing strategies and trends regarding ownership and management in the broadcast, cable television and communications industries. To register contact Chris Mucci at 215-946-2773.

SATURDAY, MARCH 20

PHILADELPHIA, PA—A free seminar entitled "All About Franchising" will be held in Philadelphia at the Adam's Mark Hotel from 9 a.m. to 12 noon. The three-hour program, initiated by the Philadelphia Minority Business Development Center, is designed for minority entrepreneurs interested in learning about the options available in franchising.

EAST ORANGE—Mayor Cardell Cooper announced the East Orange business community will be given an opportunity to voice their concerns to City Hall as part of a comprehensive business retention and expansion effort being undertaken by the city. A special program to officially kick off the East Orange Business Retention and Expansion Program will take place on Thursday, March 25 at Upsala College.

"The various sectors that make up the East Orange business community is vital to the economic well-being of our city," Mayor Cooper commented.

"Because of its importance to our community, positive steps are being taken to identify and meet the needs of our city's businesses," he added.

Over the next three months, in-depth surveys of the East Orange business community will be conducted. John Buchholz, chairman of the East Orange Business Retention and Expansion Task force indicated that a recruitment effort among local business people to serve as interviewers will begin shortly. These volunteers will conduct interviews with businesses targeted for the study.

"We want to obtain a better understanding of how local business people view East Orange's economy and how we can strengthen the relationship between the business community and City Hall," Buchholz commented. "Most of all, we want to establish a system that provides city government with early warning indicators of local business problems to prevent needless business losses while retaining jobs and tax dollars."

The East Orange study is part of the statewide initiative. According to Mayor Cooper, the process already has been implemented in

Trenton, Hoboken and Elizabeth where a number of business problems were uncovered and addressed by city government.

"We want to work in partnership with East Orange businesses to help solve their problems," Mayor Cooper commented. "The strength of our economy is our common concern. I urge the entire East Orange business community to take advantage of this opportunity to share their views."

For more information regarding the East Orange Business Retention Program, call Beth Coleman at 201-266-5411.

Newark's Krueger-Scott Mansion receives second largest state historic preservation grant

NEWARK—The New Jersey Historic Preservation Bond Program recently issued a \$464,188 grant to the City of Newark's Krueger-Scott Mansion for restoration to its first floor.

The funding, which is part of a \$6.6 million historic preservation matching grant designated for 34 projects throughout the state, was the second largest grant awarded. The highest grant amount, for \$478,518, went to the Moonmouth Battlefield State Park in Manalapan Township, according to records issued by the New Jersey Historic Trust, the group administering the funds.

The Krueger-Scott Mansion, located at 601 Dr. Martin Luther King, Jr. Blvd., was built in 1888 for Gottfried Krueger, whose fame came from brewing beer. In 1959, the building was purchased and renovated by Louise Scott, Newark's first African-American millionaire. Currently, with the help of the city and state funds, the first floor's original library, dining room, music room, reception area, hallway, central light, stairwell and skylight will be restored to their Victorian splendor.

Minority set-asides reinstated

(Continued from page 1)

eight committee to insure that the State's goals are properly enforced.

According to Hamilton Bowers, president of Evanbow Construction Co. and vice chairperson of the Commission, "If a minority contractor is truly interested in doing the public works, get listed, sales involved, does its marketing so people know it's alive

and ready to do work, the minority contractors in this State, of whatever size, will have more work than they can handle. We have to stop saying that we're not getting the work now because this law is going to help out... There's a job because a job is more than a paycheck, it is a source of pride and respect and dignity."

Governor Florio congratulated and thanked the chairman and members of

the Commission for their work.

"What we need to do is empower people and provide them with the tools to compete fairly for their shot at the American dream," he said. "I firmly believe that the best social program is a job because a job is more than a paycheck, it is a source of pride and respect and dignity."

(Continued on page 10)

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Sportlight

by R. L. Greene

NEW YORK—A giant of a man who's been a giant among men in one direction or another.

"I operate on the bumper-car philosophy. I go in whichever direction I'm pumped into," said Clarence "Bighouse" Gaines when he announced that he is stepping down after this season as basketball coach at Winston-Salem State.

His will be shoes that cannot be filled, and not simply because of his size.

Gaines, who has spent his entire coaching career at Winston-Salem, has won more games than any other college coach in history with the exception of Adolph Rupp. And, the man who will turn 70 on May 21 is already enshrined in the Basketball Hall of Fame in Springfield, Mass.

Yet, "Bighouse" always has been beyond the on-court victories, even when the Rams became the first historically Black school to capture an NCAA national title. That team, led by NBA Hall of Famer Earl "The Pearl" Monroe, defeated Southwest Missouri State 77-74 to capture the 1967 championship and cap a 31-1 season.

"You ask yourself sometimes what young Blacks really have to look forward to," Gaines said a few years ago. "I think one of the things is we're going

to have to get the separateness out at a lower level so that our kids will learn to battle in society as it really is."

Our children, he said, must have a chance to see the world beyond their own neighborhoods.

"We need to provide them with a greater variety of experiences so that it will leave them hungry and they will be desirous of seeking other experiences, moving to other parts of the country, looking for different work experiences to broaden themselves."

Gaines broadened himself right where he took root and flourished on, so many years ago.

"When we first started, (whites) figured we didn't have as much sense as they did or something," he says, explaining why after being graduated from Columbia University and Morgan State College, the only job he could get in 1945 was at Winston-Salem State.

But given a molehill, Gaines proceeded to build a mountain. In 1953, he won his first Central Intercollegiate Athletic Association title.

"That 1953 team was one of my first positive experiences in winning something major," he remembers. "Here we were a little teacher's college with an enrollment that was 85 percent women. We went into Durham and won the championship."

His record shows his success in winning basketball games. But the fact

the team now plays in a building bearing his name is a tribute to the type of man "Bighouse" Gaines is.

"First of all, you have to be a social worker," he said about coaching at a predominantly Black school. "You'll never get the recognition nor the money that goes along with what you see in the newspapers. I would dare say that the average head coach in the CIAA makes under \$25,000 a year."

Gaines believes he never received an offer to coach a Division I school because of what he called the "old-boy network" that helps determine who gets hired at many major programs.

"Let's face it, people end up hiring people they know and people they will be comfortable with," he said. "It's not just racism; it's a system where they keep recycling the same coaches. Once you get on that mailing list, it's hard to get off."

"I'm not bitter. But sometimes I look back and wonder what would have happened if I had been given the opportunity. With my work ethic, I could have competed at any level."

For 47 years, Gaines showed that you could be a champion and still run a classy program that put education first. Which is the reason he doesn't want to be remembered for what he did in a gym.

"I'd like to be remembered as a person who was one of the co-founders of a youth baseball league when the whites wouldn't let them play, someone who worked on the board of the YMCA who fought for increased funding and better salaries for those people who helped with the integration of athletics in the state of North Carolina. That's how I want to be remembered. Not as some bloke who won a bunch of them ball games. I never bounced a ball."



Together, Newark Y Board of Directors and community volunteers help keep the light on during the Newark Y's Annual Support Fund Drive. Pictured here with a check on behalf of the drive are: Front row (l-r): Newark YMWCA Board President James Coleman; Secy. Treasurer of the Bridge Club Ruth Myers (holding check); General Chairman Zinnerford Smith (also holding check); and vice-president of the Newark YMWCA Marilyn Marcin. Back row (l-r): President of the Newark YMWCA Milton Harrison, Bridge Club Member Tom Barnett, and Newark YMWCA Board Member David Weiner.

Newark YMWCA holds annual support fund drive

Funds raised will support Newark YMWCA programs

NEWARK—The first annual fund drive in several years of the Newark YMWCA began on February 18.

The Newark Y's annual support fund drive is a grass roots campaign, focusing on the generosity of local Newark area residents who are members and friends of the Y.

According to the General Chairman of the drive, Zinnerford Smith, the goal of the fund-raising effort is to reach \$25,000 on behalf of the Newark Y. The drive, run by the Board of Directors and community volunteers, is scheduled for completion March 18.

Milton Harrison, president of the Newark YMWCA, points out that the Y's many programs and services are frequented by many community members, have earned local respect, and are highly deserving of support.

"It is vitally important for the community to understand that they can make a difference by supporting Newark Y programs," says Mr. Harrison. "Funds raised go directly to serving children, families and seniors who need the Y," he concludes.

The fundraising campaign allows the Y to serve the community by subsidizing all community programs, keeping their cost low. The funds will also provide direct financial aid for people who can not afford to pay the full cost of Y programs.

To donate funds during the Newark YMWCA's annual support fund drive, contact the Newark YMWCA, 600 Broad Street, Newark, NJ 07102. Phone: 201-596-6801 Fax: 201-624-3024.

Governor Florio meets with black press

(continued from page 1)

touching them."

"I haven't got the answer," Florio said. "If you want to start some place, education is the key, and now we have to talk about education in a broader sense than traditional education. We have to talk about early childhood educational capabilities; we have to talk about daycare; we have to talk about continuous training."

The Governor continued, "Of course when I spelled out what we're talking about is all of our kids having an equal opportunity."

Florio said that in the past three years, New Jersey has provided more assistance to elementary and secondary schools than any other state in the nation. He explained that there are some legislators, however, who want to change the constitution to take out the provision that ensures every child in the State a thorough and efficient education.

"I'm not interested in geography, I'm not interested in school districts. I'm interested in every child in the State being able to get the same quality of education," he said.

Woodruff pointed out the fact that every child is "not really getting the same quality of education."

The Governor explained that the State is in the process of providing a "disproportionately larger share of financing" to the 30 urban districts that

the supreme court has described as needing the most assistance to catch up to the top performing districts in the State.

"It's not an easy process," he said. "We're fixing decades of problems in those school districts, but I'm pleased to tell you... there are good things happening in lots of the urban schools."

The Governor explained that if the problem areas are not targeted, the overall condition of the State will worsen. He used the State's high school dropout rate as an example. According to Gov. Florio, the dropout rate in New Jersey schools is 17%, while the national average is 10%. The dropout rate for African Americans in New Jersey is 57% and 52% for Latinos.

"We are not going to bring our average down unless we go and focus on the problem areas," the Governor said. "It happens to be that we have to focus on the urban areas."

Florio said that he knows "intellectually and emotionally" the importance of second chances. Having quit high school at the age of 17, the Governor earned his GED from a correspondence school after he was denied a position as a police officer because he did not have a high school diploma.

"I think we're starting to make the case, even out in the suburban areas, that unless we solve the problems of our urban areas, no one is going to be better off," Gov. Florio concluded.

Minority set-asides reinstated

(continued from page 8)

Senator Lipman said that she is "very delighted that the program is in place."

"When the 'Croson' decision came down, New Jersey had been working for about one year with the set-asides, and we had done very well," Senator Lipman said. "But when the 'Croson' decision came down I felt

like half my life went down with it." "Reinstating the program is not only the right thing to do, but also the smart thing to do, because if we are going to compete in this new world arena that we're in, we have to 'person to waste,'" said Gov. Florio. "Wherever we're going as a nation or as a state, we're going there together."

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